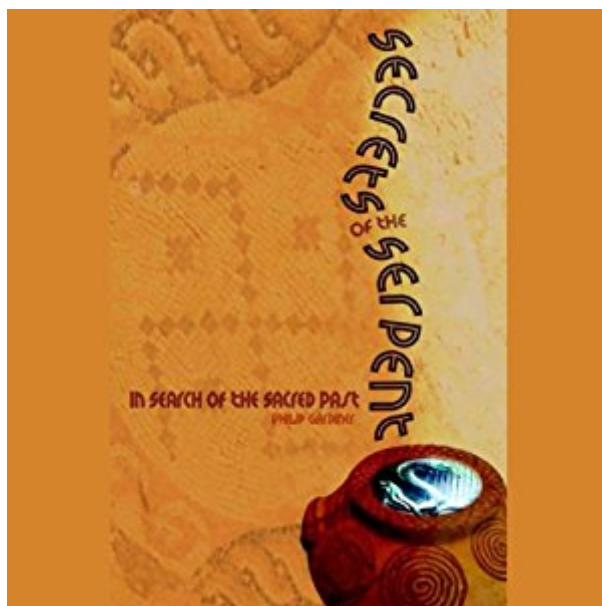


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# Secrets Of The Serpent: In Search Of The Sacred Past



## Synopsis

Secrets of the Serpent: In Search of the Sacred Past by Philip Gardiner Across time and across the world, an ancient serpent cult once dominated mankind. Then a great battle ensued and Christianity stamped it's authority on the face of the planet. Now, after years of research, the real religious history of the world can be told. In Secrets of the Serpent, Philip Gardiner for the first time reveals the world's most mysterious places were once sacred to the Serpent Cult. The history and mythology of the so-called reptilian agenda and alien visitation in ancient times now has a solid opponent - giving answers for the many symbols and myths often confused by those who believe in such things. In Secrets of the Serpent, the author reveals the real "bloodline" spoken of by Dan Brown in the Da Vinci Code- it was in fact a serpent bloodline. Philip Gardiner is the international best selling author of The Shining Ones, The Serpent Grail, Gnosis: The Secret of Solomon's Temple Revealed and Proof - Does God Exist? He has appeared on hundreds of radio and television programs worldwide speaking on religion and propaganda. He has infiltrated various secret societies and been initiated into Orders many people had thought were long forgotten. Committed to the constant struggle to uncover the real history of mankind and the unraveling of manipulative propaganda, he has come up against many obstacles and yet in his book, The Serpent Grail he reveals a truth about the Holy Grail that gained the backing of academia and scholars. The truth shall be found in the Secrets of the Serpent --This text refers to the Paperback edition.

## Book Information

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## Customer Reviews

Reading the other reviews, I can only come to two conclusions: these are gifts given to the author by friends or acquaintances, or, well, I'll leave the second alone. First, this book is amateurish in several respects. The time spent on the layout and on reviewing the text as a finished product seem to have been the bare minimum. There are incomplete and broken sentences - the overall feel of the text at times is of semi-polished notes (nothing in the book that can be considered original is of value, i.e. notes, dictation). Also, some references are not labelled, which makes the reader guess which resource is being used. That problem is compounded by another: the jump-to-conclusions map has been taken out and used extensively. This is of course a common problem in modern research of this type - the authors just don't have the background that leads to thorough, rational lines of thought. One example has Mr. Gardiner making a possible connection between the root of Quinotar, "kin" and Cain. The link? We are given nothing. This doesn't stop Gardiner, but leads him not to another possible connection, but a "therefore showing . . . to be," a definite conclusion. Additionally, Mr. Gardiner is not a linguist, and has obviously not taken courses in Greek or Latin, and so this allows him (irony?) to state that Agathodaemon (agathos = "good" daemon = "angel, or otherworldly/spiritual being") "literally" means "good serpent." This latter problem is fairly widespread in the occult/new age genre, and is primarily due to authors claiming a "green language" background or source. This type of a language, being alchemical and at once natural, should not be discounted. But, it is a language described as being used by masters or adepts, individuals who have likely performed steps on the alchemical ladder. Now, though, any person can claim usage of this language, even those lacking the ability for nuanced or subtle thought. Second, this book is a re-hash (or compilation of notes) of several very detailed, very well-researched and well-written books. I read Mr. Gardiner's book in the process of doing research on the same subject. A great starting place for the interested person is M. Oldfield Howey's *The Encircled Serpent*. Also, Hargrave Jennings's *Ophiolatreia* (used by Gardiner) is also a more extensive and well-researched resource. What you will find in these two resources, and not in Gardiner's book, are defensible positions and conclusions. The length of this post is warranted: I feel that works such as this, scholarship and research of this type, take away from and delegitimize those who want to work within the topic (more general or specific) in a thorough and academic manner. Why is occult research often derided? Because books such as this are released monthly, taking peoples' money and giving them gullibility.

If your interested in the study of snake worship (Ophiolatreia) read this book but a lot of the information in this book is based on "Worship of the Serpent" by John Bathurst Deane, republished

by Forgotten Books (original print 1833). This book has a lot less useful information and the writer advocates serpent worship.

Offers a little bit of fascinating bits of information. However, I was not blown away by the vast knowledge in this book. I am being sarcastic, it is a very small book. If you are really, really interested in this area of study you might want to buy it. However, when in doubt, do without. Overall not the greatest book on this area of study. Look for something else with a little bit more of substance.

Informative reading!

quite a few spelling and grammar mistakes, as if the book had been written in a hurry. An interesting book however and worth reading if this is a subject you like.

Mankind has been worshipping serpents for much longer than could be imagined. The serpent is an obvious symbol of many things that humanity respects--power, cunning, sexuality. Gardiner is an expert on the subject which makes this that much more interesting, because he is obviously so passionate about his field.

The name Philip Gardiner has been brought to our attention more and more recently and then all of a sudden we receive a signed copy (wow) of this amazing tome through the post from the man himself! If you are unaware of the subject matter then it's gonna get you right between the eyes. On the other hand, if you think you know absolutely everything about serpent mythology, tough, it's still gonna get you right between the eyes! Take it gently, one chapter at a time and let it sink in. Question every sentence. Scream at every full stop. Because that's what they are gonna do to you! Philip, in his amazing literary manner takes you from pre history to the present, exploring the links between names, quantum science, bloodlines and even touches upon the holy grail. Is nothing sacred? Absolutely, but at least you know WHY by the end of this fascinating and absorbing book. Read it if you dare!!!

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